

## THE RUN TECHNIQUE WITH PROCOLOUR RINSEFIX

TECHNIQUE COMPATIBILITY	
WITH HEATFIX DYES	WITH STEAMFIX DYES
YES, GOOD	YES, EXC.

This technique involves the interplay on the fabric surface, between fixed stationary patches of dye being circum-navigated by wet dye pulled downward by gravity in runs. The effect is similar to the comet trails that form behind the pieces of salt in the salt technique except because of the control the artist has over the size and shape of the stationary parts of the design the effect is like the salt technique but on a much grander scale. Also the comet trail runs are different in this technique, in that they're all in one direction, due to gravity.

### Method

- Paint the dyes onto stretched fabric wet on wet in the same way as that which is done for the salt technique. Put a few drops of DIFFUSANT into the dyes to enhance their mobility.
- While the painted fabric is still wet, drop droplets of dilute RINSEFIX solution in a roughly regular pattern over the fabric with an eye dropper or dropper bottle. **(Dilute 5 mls of RINSEFIX with 95 mls of water to make the dilute RINSEFIX solution.)**
- Stand the fabric, stretched on a frame, up vertically to induce the runs to start.
- Runs can be further encouraged by spraying the fabric with atomised water.
- Specific coloured runs can be accentuated by adding more dye with an overloaded brush.
- As soon as the desired effect is reached, freeze further movement by drying the painting face down on the blowheater table explained in TECH. INFO. SH. 3 (the downward side always turns out brightest after drying on the blowheater).
- When completely dry the design is ready for fixing and rinsing as usual.

### Notes

- Variations, on applying the RINSEFIX solution in droplets, are: brushing it on, stamping, ragging and sponging it on. After using utensils for applying RINSEFIX solution they should not be used for applying dye.
- The run design can be further embellished by first sponging or ragging paint based gutta onto the fabric and then heatsetting...followed by the above dye, RINSEFIX and run, painting procedure. Gutta adds another design element for the dye runs to negotiate during their downward flow. Paint based guttas are the best type for this.
- A gutta line, around the top and side periphery of a run technique painting, stops the dye runs from being pulled sideways or upward by the dry fabric's nature to attract the wet dye towards itself. So gutta around the top and sides prevents the dye runs from going anywhere but downward.